



# MAAMOUN TOBBO

## Senior Designer

**Residential Interiors | FF&E | Interior Architecture | Performance Environments.**

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## PROFESSIONAL SUMMARY

Senior interior and spatial designer with 9+ years of experience across residential interiors, architecture, luxury environments, and project delivery. Experienced in developing projects from concept and design development through technical documentation, material and finish coordination, procurement, vendor coordination, installation, and construction administration. Strong background in spatial planning, architectural detailing, furniture integration, and translating design intent into highly resolved built environments. Experienced coordinating multidisciplinary teams, consultants, fabricators, vendors, and contractors across demanding project schedules.

## CORE EXPERTISE

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Residential Interior Design | FF&E | Furniture Planning | Material and Finish Selection | Interior Architecture | Design Development | Technical Documentation | Procurement Coordination | Vendor Coordination | Installation Oversight | Construction Administration | Project Management

AutoCAD | Adobe Photoshop | Adobe Creative Suite | Microsoft Office | SketchUp | Revit | InDesign | Illustrator | Vectorworks.

Languages: English, Arabic, French

## PROFESSIONAL EXPERIENCE

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### **nC2 Architects: Project Design Manager: 2025 – Present:**

- Lead renovation and interior architecture projects through design development, documentation, permitting, field verification, procurement, and construction coordination.
- Develop and coordinate architectural drawing packages, interior details, design documentation, and project information while translating design intent into executable built work.
- Coordinate consultants, contractors, vendors, and project stakeholders through design decisions, field conditions, procurement, and construction.
- Manage concurrent project requirements, technical coordination, site conditions, and project delivery while maintaining design quality through execution.

### **Ralph Lauren: (New York) Architectural Design Manager, 2024 – 2025 :**

Managed luxury interior renovation and new store projects across international markets from initial brief through project delivery.

- Developed and reviewed architectural drawing sets, interior detailing packages, and vendor handoff documentation while maintaining established design standards.
- Coordinated fabricators, consultants, vendors, and site teams across multiple concurrent projects, resolving design and technical issues through construction and installation.
- Managed project information and execution across geographically distributed teams while maintaining quality, consistency, and schedule requirements.

### **Rolling Studios: Production Designer: Art Department Lead 2025 – Present:**

- Lead design development, vendor coordination, fabrication, scheduling, and installation for large scale environments under compressed production timelines.
- Produce technical drawing packages and construction details while coordinating fabricators, vendors, and onsite execution.

### **NYU Tisch: Design Teaching Assistant: Assistant Technical Director, 2018 – 2020 :**

Supported scenic engineering, technical direction, and construction oversight within graduate-level production environments.

### **109 Architects: Architectural Designer, 2016–2017**

Developed residential and cultural projects through concept design, spatial planning, documentation, detailing, and project execution.

- Produced architectural drawings and design studies while coordinating interior and architectural decisions through project development.

### **1% Architecture: Project Manager, 2012–2015**

- Led residential projects from concept development through spatial planning, consultant coordination, technical documentation, and project delivery.
- Coordinated architectural layouts, detailing, materials, consultants, and project execution across residential environments.

## SCENIC DESIGNS

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### **Summer Legacy Ball: Little Island, 2025**

Designed a 500-seat immersive event environment, integrating scenography, audience flow, and brand storytelling. Led Cross-functional coordination with in-house fabrication teams and union crews.

### **Westerly Breath: The Metropolitan Museum of Art, 2024:**

Conceived and coordinated a temporary performance environment within the Temple of Dendur, integrating staging, projection, and lighting within strict museum conservation guidelines. Balanced artistic intent with institutional constraints, ensuring all interventions were reversible and non-invasive while coordinating across artistic leadership, scenic builders, and installation teams.

### **Priestess of Twerk : HERE Arts Center / Irondale Theatre, 2024**

Designed an audience-responsive immersive environment in which ticket structure shaped the visitor's spatial and narrative journey across a month-long public run.

### **ADDITIONAL SCENIC DESIGN CREDITS, 2018 - 2023**

Designed performance environments incorporating scenic transformation, immersive staging, and live performance systems.

#### **Selected credits:**

2023: - Merely Players **Baruch Art Center**

- Gianni Schicchi/Buson's Ghost : **Montclair University**

- Love of Three Oranges: **Friends Seminary**

- Glimpse: **Rattlestick Theater**

- Red Velvet : **Jack Crystal Theatre**

- Pomada in: **Walker theatre**

2022: - **My name is Tomas Cane** (award-winning)

- **Gabriella** (award nominee)

- **Brine** (award-winning)

- **Kalash** (award-winning)

### **SPATIAL INSTALLATION ART 2023 - 2024**

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Fire in the Belly (Gibney),

5Rhythms Morning Wave (St. Mark's Church),

Bodywork Sweat (Joyce Theatre),

360 Circle Dance Pray (Mark Morris),

ChaShaMa Nowhere/Everywhere,

InBetween / In-between Plugged (New York Live Arts).

## SELECTED HONORS & RECOGNITION

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### **Acosta Institute Fellow, Garrison Institute, 2026**

Selected for an interdisciplinary fellowship focused on leadership, systems change, and contemplative practice.

### **Yale Innovation Summit: Vessel, 2024**

Presented and pitched Vessel, an interdisciplinary experience design studio.

### **New York Foundation for the Arts (NYFA), 2023**

The Empty Space: participatory workshop focused on collective storytelling through writing, movement, and spatial composition.

### **Immigrant Artist Program (IAP) Fellowship, 2021**

Recipient of New York Foundation for the Arts Artist grant supporting spatial and immersive work.

### **Holcim Foundation Award, 2016**

Nikon Square Architecture Project: Recognized for sustainable architectural concept development.

### **ALBA Sustainability Award, 2015**

Eco Village Architecture Project: Awarded for environmentally integrated architectural proposal.

## EDUCATION

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MFA, Design for Stage and Film  
MA, Advanced Architecture

**New York University, Tisch School of the Arts :**  
**Lebanese Academy of Fine Arts (ALBA):**

2017- 2020  
2008 -2014